

Apocalyptic Art . . .

NOT BULLSHIT!

- The Merriam Webster Dictionary defines apocalyptic as: 1. prophetic, 2. forecasting the imminent destiny of the world ...

THE TEST

- If Apocalyptic Art cannot uncover and reveal a correct view of the future, then its not Apocalyptic, its just another painting.
- On this site your will see two (2) documented paintings, Exhibit A and Exhibit B, that revealed Manhattan was to be attacked ... **37 YEARS BEFORE 9/11.**



<div style="border: 1px solid black; padding: 5px; text-align: center;"> EXHIBIT A </div>	MANHATTAN HOE DOWN*	1964	37" X 52"
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Cascading over the top of Manhattan's peaceful skyscrapers and plunging into the picture are the well-known 11 signature notes from **Chopin's Funeral March**. The number 11 is also symbolic of disorder, disintegration, and peril. The notes exit at the bottom as human skulls, rising and falling to emulate the sound of wailing sirens. Manhattan's once peaceful skyline is now silhouetted and bent by a violent explosion (Bottom of painting).

Now to examine the painting's "fine print."

Reading from the top:

As the sun's golden rays filter light through Manhattan's peaceful skyscrapers, Man can be seen wandering, head down and aimlessly, through a dying world (portrayed as a cemetery), unaware of impending danger, often more interested in watching his dog defecate. Beneath his feet, a swirling Black Hole is forming, sucking light into the darkness of Hell, where demons from that other dimension gleefully celebrate the disaster about to befall Manhattan, with a foot-stomping dance, an old-fashion "Western" Hoe-Down.

The dominant figures in the painting and what they signify:

Dancing Goat: A government that has arrogantly dismissed God. Blinded with pride, it becomes nothing more than a caricature of evil. Dancing Sheep: People who mindlessly "follow the leader" will be lead to their destruction.

Dogs: As a mighty explosion rocks Manhattan's skyline (bottom of painting), five (5) partially clad, defecating dogs (Man) sound the alarm - after the fact!

Partial list of (symbolic) use of numbers:

One goat (1), one sheep (1), $1 + 1 = 2$. Two (2) symbolic of Conflict. Five dogs (5), symbolic of Man. $2 + 5 = 7$. Seven (7), symbolic of Completion. The attack on Manhattan, planned in Hell, was completed with the unwitting assistance Man.

Another attack, more deadly than 9/11, is in store for NYC. 45 years ago, absolute insane fantasy. Today, everyone expects it.

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EXHIBIT B	MONUMENT TO DONKEY DICK*	1964	37" X 52"
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The Empire State Building, draped with a funeral wreath, towers above its gleaming neighbors resembling cemetery monuments, each reflecting the image of a ghostly Empire State Building rising above the smoke and haze. In the dimly lit streets below, confusion reigns... lawlessness will be the order of the day. Human heads on dog's bodies snarl amongst overturned garbage cans, headless chickens run to and fro, viruses multiply under the Donkey's Hoof. The funeral wreath indicates what is to be a near-death experience for NYC.

Now, to touch briefly on just a couple more examples that were 50 years ahead of their time: *(C and D)*.



EXHIBIT C	THE LAST SUPPER*	1961	34'' X 62''
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- 48 years ago this painting predicted today's dire financial meltdown and the taxpayers' demise.

Lying on an American flag, amid broken golden egg shells, blanketed with blood-sucking ticks, the Goose That Laid the golden Egg (American taxpayers) lies dying. The earth is eroded and bare. In the brilliant light from a sinking sun, a cemetery is visible on the horizon. In the foreground are five/six figures washing clothes. They are gathered around a cement trough, a device used in Third World countries for doing laundry. Five adults (5), symbolic of Man and one child ($5+1=6$); Number 6 is the symbol of Trial, Effort, and Human Labor. The American Taxpayer is called on to set right political incompetence, corruption, and greed. The 6 broken golden eggs laying beside the dying goose predict: 6 was not the answer.



EXHIBIT D	PROGNOSIS GRAVE*	1964	40" X 44"
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This painting does not portray the America of 49 years ago, then a vigorous, respected giant, but

rather today's 2009 America, wracked by division, political correctness, and incontinence. It has become a sissy nation, no longer feared by its enemies or respected by its allies. Let me describe today's America.

In a dimly lit room crawling with roaches, an "old man" is nearing death (USA). Above his head, a banner, popular in WWII, proclaims "God Bless America", now merely a fixture on the wall. Through an open window, lightning bolts bracket a cemetery's entrance. A ghostly figure riding a bicycle is nearing the entrance of the cemetery. The message... Celebrate, God haters of America, your death wish for your country is coming true. Other paintings, completed and documented 49 years ago, also reveal today's political and financial deterioration.

In art, when you don't like the message, you kill the messenger by depriving him of a platform; then Judas Goats are free to fill inquiring minds with the excrement from hell, and today they're on over-time doing just that. It is doubtful that these 48 paintings will ever be publicly exhibited. Because they are very large, I have tried to remedy lost detail by making it possible to enlarge (on your computer) these images (making additional facts visible).

Proof that these paintings (Exhibits A, B, C and D) were in existence before 1968*

*They were exhibited at the Washington Gallery of Modern Art, Walter Hopps, director. June 1968, Washington, D.C.

* They were reviewed by Paul Richards, Washington Post, June 2, 1968. Review included. Additional paintings (some address the past, some the future) can be found at:
www.frankbruno.net.

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These paintings are not for sale, but you are free to download any image you like.